

New

Reframing Dutch Culture

Between Otherness and Authenticity

Edited by **Peter Jan Margry** and **Herman Roodenburg**, both at the
Royal Netherlands Academy of Arts and Sciences, The Netherlands

Progress in European Ethnology


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'This absorbing account of contemporary Dutch culture makes an important and original contribution to current debates over cultural heritage and national identity. It should appeal to readers in a variety of countries and disciplines.'

Peter Burke, University of Cambridge, UK

Dutch society has undergone radical changes in recent years, due to complex political, social and ethnic developments. *Reframing Dutch Culture* examines issues of nationality, ethnicity, culture and identity in The Netherlands from an ethnological perspective, linking past traditions and notions of identity with more recent transformations. Weaving in a range of fascinating case studies, contributors provide an interdisciplinary analysis of these changes. The developments are related to wider European and global transformation processes, highlighting the contribution of Dutch ethnology to the international debate. This timely collection provides a fascinating and insightful window on modern Dutch society.

Contents: Introduction, *Peter Jan Margry and Herman Roodenburg*. Otherness and Identity: Moroccan Dutch boys and the authentication of clothing styles, *Hester Dibbits*; Celebrating localism: the festive articulation of Texel's identity, *Rob van Ginkel*; Public folklore and the construction of a regional identity in newly reclaimed Dutch polders, *Albert van der Zeijden*; Appropriating modernity and tradition: the Turkish-Dutch and the imaginary geography of East and West, *Hilje van der Horst*. Performance: Performative memorials: arenas of political resentment in Dutch society, *Peter Jan Margry*; Crop circle tales: narrative testimonies from the Dutch Frontier Science Movement, *Theo Meder*; Commemorating victims of 'senseless violence': negotiating ethnic inclusion and exclusion, *Irene Stengs*. Heritage and Authenticity: Transforming notions of mercy at work: the changing mission of the Fraters of Tilburg in secularized Dutch society, *Martin Ramstedt*; Vernacular authenticity: negotiating Mother's Day and Father's Day in the Netherlands, *John Helsloot*; Singing in Dutch dialects: language choice in music and the dialect renaissance, *Louis Peter Grijp*; Their own heritage: women wearing traditional costumes in the village of Marken, *Herman Roodenburg*. Historiography and Bibliography: A history of Dutch ethnology in 10½ pages, *Peter Jan Margry and Herman Roodenburg*; Bibliographic information on Dutch ethnology; Appendix; Index.

August 2007

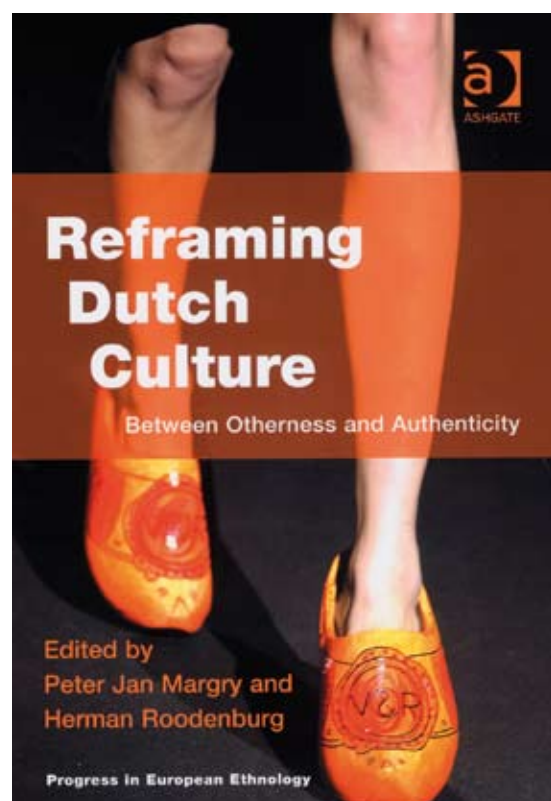
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