

LIST OF PUBLICATIONS

Martin Ramstedt

Scientific Publications

Books

- 1998 *Weltbild, Heilspragmatik und Herrschaftslegitimation im vorkolonialen Bali – Eine Analyse des höfischen Diskurses (World View, Soteriology, and Legitimacy of Rule in Pre-Colonial Bali - an Analysis of the Court Discourse)*. Frankfurt a. M. et al.: Peter Lang, Europäischer Verlag der Wissenschaften.

Edited Volumes

forthcoming in 2003

- Hinduism in Modern Indonesia – Hindu Dharma Indonesia Between Local, National, and Global Interests*. London et al.: RoutledgeCurzon.

Co-Edited Volumes

- 2000 IIAS Newsletter Theme Issue: *Modern Hinduism: Relations between Hindus in Modern Indonesia and India*, IIAS Newsletter 23 (Oct. 2000). Leiden: International Institute for Asian Studies.

Articles

- 1991a ‘Revitalization of Classical Balinese Dance and Music’. In: Baumann, Max Peter (ed.): *Music in the Dialogue of Culture: Traditional Music and Cultural Policy*. (Intercultural Music Studies 2). Berlin: Florian Noetzel; pp. 108-120.

- 1991b ‘Kulturtourismus-Erziehung-Identität. Indonesische Kulturpolitik und die Entwicklung der balinesischen Darstellenden Künste’ (‘Cultural Tourism-Education-Identity. Indonesian Cultural Policy and the Development of the Balinese Performing Arts’). In: Suppan, Wolfgang (ed.): *Schladminger Gespräche zum Thema Musik und Tourismus (The Schladming Talks on the Topic of Music and Tourism)*. Tutzing: Hans Schneider (Musikethnologische Sammelbände, Bd. 12); pp. 159-165.

- 1992 ‘Musik, Schattenspiel und Tanzdrama als Heilspragmatik im traditionellen Bali’ (‘Music, Shadow Play and Dance Drama as Soteriology in Traditional Bali’). In: Bröcker, Marianne (ed.): *Berichte aus dem ICTM-Nationalkomitee, Bd. 1: Musik und Religion. (Reports of the ICTM-National Committee, Vol. 1: Music and Religion)*. Bamberg: Universitätsbibliothek Bamberg; pp. 25-42.

- 1993a ‘Indonesian Cultural Policy in Relation to the Development of the Balinese Performing Arts’. In: Schaareman, Danker (ed.): *Balinese Music in Context. (Festschrift für Hans Oesch)*. Winterthur: Amadeus-Verlag; pp. 59-84.

- 1993b 'Traditional Balinese Performing Arts as *Yajnya*'. In: Arps, Bernard (ed.): *Performance in Java and Bali*. London: School of Oriental and African Studies; pp. 77-87.
- 1994a 'Jegog und die Pasek von Sangkaragung, Jembrana-Bali' ('Jegog and the Pasek of Sangkaragung, Jembrana-Bali'). In: Bröcker, Marianne (ed.): *Berichte aus dem ICTM-Nationalkomitee, Bd. 3: Der Musiker in traditionellen Gesellschaften (Reports of the ICTM-National Committee, Vol. 3: The Musician in Traditional Societies)*. Bamberg: Universitätsbibliothek Bamberg; pp. 29-51.
- 1994b '"Applied Anthropology" und nationaler Aufbau in Indonesien' ('"Applied Anthropology" and National Development in Indonesia'). In: Laubscher, Matthias S. / Turner, Bertram (eds.): *Völkerkunde Tagung München 91, Bd. 2: Afrika, Asien, Europa, Mittel- und Südamerika (Ethnological Conference Munich 91, Vol. 2: Africa, Asia, Europe, Latin America)*. München: Akademischer Verlag (edition anacon); pp. 207-223.
- 1994c 'Flüchtige Identitäten - Überlegungen zum Beitrag der Ethnologie beim Aufbruch aus Geschlechtergrenzen' (Transient Identities - Reflections on the Contribution of Ethnology to the Departure from Gender Roles'). In: *Ausbruch der Zeichen - München meldet allerlei Rassismen und Sexismen (Outburst of Signs - Munich Reports on Racism and Sexism)*. Catalogue of the Exhibition *Ausbruch der Zeichen. An den Schnittstellen sexistischer und rassistischer Zuschreibung (Outburst of Signs. At the Interfaces of Racist and Sexist Ascription)*, organised by the *Kulturreferat der Landeshauptstadt München* (Cultural Bureau of the City of Munich), 21/01/ - 05/03/95, Künstlerwerkstatt, Lothringerstr. 13, 81667 München. Curators: Monica Fauss, Pia Lanzinger, Andrea Loebell; pp. 46-49.
- 1995a 'Die Pasek von Sangkaragung - kulturelle Emanzipation einer Minderheit in Jembrana, Bali' ('The Pasek of Sangkaragung - Cultural Emancipation of a Minority in Jembrana, Bali'). In: Bormann, Annett / Graf, Arndt / Meyer, Michaela / Voss, Markus (eds.): *Südostasien und Wir. Grundsatzdiskussion und Fachbeiträge. Tagung des Arbeitskreises Südostasien und Ozeanien Hamburg 1993 (Southeast Asia and Us. Discussion on Principles and Expert Contributions. Meeting of the Research Group Southeast Asia and Oceania Hamburg 1993)*. Münster, Hamburg: Lit (Austronesiana. Studien zum austronesischen Südostasien und Ozeanien, Bd. 1); pp. 183-208.
- 1995b 'Zwischen Orientalismus und Okzidentalismus - Der Südostasienwissenschaftler als kultureller interface-Spezialist?' ('Between Orientalism and Occidentalism – the Southeast Asianist as Cultural Interface-Specialist?') In: Bormann, Annett / Graf, Arndt / Meyer, Michaela / Voss, Markus (eds.): *Südostasien und Wir. Grundsatzdiskussion und Fachbeiträge. Tagung des Arbeitskreises Südostasien und Ozeanien Hamburg 1993 (Southeast Asia and Us. Discussion on Principles and Expert Contributions. Meeting of the Research Group Southeast Asia and Oceania Hamburg 1993)*. Münster, Hamburg: Lit (Austronesiana. Studien zum austronesischen Südostasien und Ozeanien, Bd. 1); pp. 31-33.

- 1996a 'Hindu Dharma Indonesia - Das Verhältnis zwischen Religion und Staat bei der Entwicklung des Hinduismus im modernen Indonesien' ('*Hindu Dharma Indonesia - the Relation Between Religion and State and the Development of Hinduism in Modern Indonesia*'). In: Klein, Martin / Krause, Jens (eds.): *Umbruch in Südostasien. Fachbeiträge der Tagung des Arbeitskreises Südostasien/ Ozeanien Berlin 1995 (Radical Change in Southeast Asia. Proceedings of the Conference on Southeast Asia/ Oceania, Berlin 1995)* Hamburg: Abera-Verlag; pp. 135-141.
- 1996b 'Das "weibliche" Asien' ("Female" Asia'). In: Jäger, Margret / Jäger, Siegfried (eds.): *Baustellen. Beiträge zur Diskursgeschichte deutscher Gegenwart (Construction Sites. Contributions to the History of the Discourse of Contemporary Germany)*. Duisburg: Duisburger Institut für Sprach- und Sozialforschung (DISS); pp. 238-257.
- 1997a 'Traditionelle Vorstellungen über Gesundheit und Krankheit im modernen Bali' ('Traditional Concepts of Health and Illness in Modern Bali'). In: Ambatielos, Dimitrios / Neuland-Kitzerow, Dagmar / Noack, Karoline (eds.): *Medizin im kulturellen Verleich - Die Kulturen der Medizin (Medicine in Cultural Comparison - The Cultures of Medicine)*. Münster et al.: Waxmann; pp. 31-47.
- 1997b 'Interkulturelle Kommunikation - wozu?' ('Intercultural Communication - What for?') In: Disselnkötter, Andreas / Jäger, Siegfried / Kellersohn, Helmut / Slobodzian, Susanne (eds.): *Evidenzen im Fluß. Demokratieverluste in Deutschland (Shifting Truisms. The Decline of Democracy in Germany)*. Duisburg: Duisburger Institut für Sprach- und Sozialforschung (DISS); pp. 205-231.
- 1998 'Negotiating Identities - 'Hinduism' in Modern Indonesia'. In: *IIAS Newsletter* 17; p. 50.
- 1999a '"Weiche" Faktoren im "harten" Diskurs. Intuition und Emotion im modernen Management' ("Soft" Factors in a "Tough" Discourse. Intuition and Emotion in Modern Management'). In: Kreft, Ursula / Uske, Hans / Jäger, Siegfried (eds.): *Kassensturz. Politische Hypothesen der Berliner Republik (Cashing Up. Political Mortgages of the Republic of Berlin)*. Duisburg: Duisburger Institut für Sprach- und Sozialforschung; pp. 99-125.
- 1999b 'Hinduismus und Naturkulte' ('Hinduism and Nature Cults'). In: Dahm, Bernhard / Ptak, Roderich (eds.): *Südostasienhandbuch. Geschichte, Gesellschaft, Politik, Wirtschaft, Kultur (Handbook of Southeast Asia. History, Society, Politics, Economy, Culture)*. München: C.H. Beck; pp. 403-414.
- 1999c 'Das Menschenbild der balinesischen Heiltradition' ('The Anthropology of the Balinese Healing Tradition'). In: Dörner, Günter / Hüllemann, Klaus-D. / Tembrock, Günter / Wessel, Karl-Friedrich / Zänker, Kurt S. (eds.): *Menschenbilder in der Medizin - Medizin in den Menschenbildern. (Images of Men within Medicine - Medicine within Anthropology)*. Bielefeld: Kleine Verlag; pp. 482-486.
- 1999d 'Muslim-Hindu Relations in Contemporary Indonesia'. In: *ISIM Newsletter* 4; p. 14.

- 2000a 'Relations Between Hindus in Modern Indonesia and India'. In: *IHAS Newsletter* 23 (Oct. 2000); pp. 8-9.
- 2000b 'Two Balinese Hindu Intellectuals – Ibu Gedong Bagoes Oka and Prof. I Gusti Ngurah Bagus'. In: *IHAS Newsletter* 23 (Oct. 2000); pp.12-13.
- 2000c '>Bali< - kulturelles Kapital im Spiel divergierender Interessen' ("Bali" - Cultural Capital Negotiated in Divergent Interests'). In: Hauser-Schäublin, Brigitta / Rieländer, Klaus (eds.): *Bali – Kultur, Tourismus, Umwelt (Bali – Culture, Tourism, Environment)*. Hamburg: Abera; pp. 124-141.
- 2002a 'Hinduism in Modern Indonesia'. In: Chandra, Satish / Ghoshal, Baladas (eds.): *Indonesia: A New Beginning?* New Dehli: Sterling Publishers; pp. 140-168.
- 2002b 'Indonesia, Buddhism in'. In: Melton, Gordon J. / Baumann, Martin (eds.): *Religions of the World. A Comprehensive Encyclopedia of Beliefs and Practices. Vol. 2:D-J.* Santa Barbara, Denver, Oxford: ABC Clio; pp. 638-640.
- 2002c 'Indonesia, Confucianism in'. In: Melton, Gordon J. / Baumann, Martin (eds.): *Religions of the World. A Comprehensive Encyclopedia of Beliefs and Practices. Vol. 2:D-J.* Santa Barbara, Denver, Oxford: ABC Clio; pp. 640-642.
- 2002d 'Indonesia, Hinduism in'. In: Melton, Gordon J. / Baumann, Martin (eds.): *Religions of the World. A Comprehensive Encyclopedia of Beliefs and Practices. Vol. 2:D-J.* Santa Barbara, Denver, Oxford: ABC Clio; pp. 642-643.
- 2002e-z
22 entries [Airlangga, Balinese, Gajah Mada, Gambuh, Gamelan, Golkar, Indonesian Democratic Party, Javanese, Ludruk, New Order, Old Order, Pancasila, PKB, PPP, Prambanan Hindu, Sarekat Islam, South Asians in Southeast Asia, Suharto, Taman Siswa, Wayang Kulit, Wayang Topeng, Wayang Wong]. In: Levinson, David / Christensen, Karen / et al. (eds.): *Encyclopedia of Modern Asia*. New York: Charles Scribner's Sons.
- forthcoming in 2003
'Indonesianisation, Globalisation and Islamisation - Parameters of the Hindu Discourse in Contemporary Indonesia'. In: *International Journal for Hindu Studies*.
- forthcoming in 2003
'Introduction: Negotiating Identities: Indonesian "Hindus" between Local, National, and Global Interests'. In: Ramstedt, Martin (ed.): *Hinduism in Modern Indonesia – Hindu Dharma Indonesia Between Local, National, and Global Interests*. Routledge / Curzon.

forthcoming in 2003

‘”Hinduisisation” of Local Discourses in South Sulawesi’. In: Ramstedt, Martin (ed.): *Hinduism in Modern Indonesia – Hindu Dharma Indonesia Between Local, National, and Global Interests*. Routledge / Curzon.

forthcoming

‘Anthropology and the Nation State: Applied Anthropology in Indonesia’. In: Bremen, Jan van/ Ben-Ari, Eyal/ Shamsul (eds.): *Asian Anthropology*.

in preparation

‘Islam and Non-Christian Minority Religions in Modern Indonesia’. In: *Sharqqiyat*.

Internet-publications

2002 ‘Empowering the Self – The Authority of Transformative Experience & New Forms of Religiosity in Secularized Dutch Society’. At: www.CESNUR.org

Popular non-fiction publications

Encyclopaedias, Atlas

Freitag, A. / Ramstedt, M.

1988 ‘Bandora’. In: Bäumer, R. / Scheffczyk, L. (eds.): *Marienlexikon, Bd. I*. St. Ottilien: Verlag Erzabtei St. Ottilien.

Hence, C. / Ramstedt, M.

1988 ‘Baclaran’. In: Bäumer, R. / Scheffczyk, L. (eds.): *Marienlexikon, Bd. I*. St. Ottilien: Verlag Erzabtei St. Ottilien.

Martin Ramstedt

1990 Co-Author of the *Enzyklopädie der Religionen*. Augsburg: Weltbild Verlag. (117 entries on Indian religions.)

1991 Co-Author of the *Enzyklopädie der Philosophie*. Augsburg: Weltbild Verlag. (82 entries on the Indian philosophical systems.)

1992 Co-Author of *Die großen Rätsel und Mythen der Menschheit (The Great Mysteries and Myths of Mankind)*, edited by Friedrich Naab. Augsburg: Weltbild Verlag.

1993 Co-Author of the *Weltatlas für Kinder (Atlas of the World for Children)*. Augsburg: Weltbild Verlag.

Other Articles

Ramstedt, Martin / Müller-Straten, Christian

- 1995 ‘Das Thema des Monats: Ein Hort der Freude? Die Situation der Völkerkundemuseen im deutschsprachigen Raum’ (‘The Topic of the Month: A Source of Joy? The Situation of the Ethnological Museums’). In: *MUSEUM AKTUELL* 12-95; pp. 12-16.

Translations

Books

- 1994 Whitten, Tony/ Whitten, Jane/ Cubitt, Gerald: *Indonesien: Tiere und Pflanzen der indonesischen Inselwelt (Wildlife of Indonesia)*. Augsburg: Naturbuch Verlag.

Articles

- 1988 14 Lemmata from the Flemish Edition of the Encyclopaedia Mariae. In: Bäumer, R. / Scheffczyk, L. (eds.): *Marienlexikon, Bd. 1*. St. Ottilien: Verlag Erzabtei St. Ottilien.
- 1993a ‘Indischer Subkontinent. Geschichte des Alten Indiens’ (‘The Indian Subcontinent. The History of Ancient India’). In: *Unsere Welt. Wissen zum Sammeln (Our World. Knowledge to Collect)*. Hamburg: Marshall Cavendish Int. Ltd.; pp. 139-142.
- 1993b ‘Die Kulturen Afrikas’ (‘The Cultures of Africa’). In: *Unsere Welt. Wissen zum Sammeln (Our World. Knowledge to Collect)*. Hamburg: MarshallCavendish Int. Ltd.; pp. 187-190.

Reports, Reviews of Books and Exhibitions, Announcements

- 1994 ‘Warren, Carol: Adat und Dinas. Balinese Communities in the Indonesian State. Kuala Lumpur et al.: Oxford University Press, 1993’. In: *Journal of Asian Studies* 53/3; pp. 134-135.
- 1995 ‘Die indisierten Reiche. Ausstellung: Versunkene Königreiche Indonesiens im Roemer- und Pelizaeus-Museum Hildesheim, 13.08. - 26.11.95’ (‘The Indianised States. Exhibition: Ancient Kingdoms in Indonesia in the Roemer- und Pelizaeus-Museum Hildesheim, 13.08-26.11.95’) In: *Antiquitäten-Zeitung* 23/20; p. 682.
- 1996 ‘Holl, Frank R.: Der Langkawi-Archipel Nordwest-Malaysia. Regionalentwicklung eines Peripheraumes unter dem Einfluß des Tourismus (Abhandlungen - Anthropogeographie, Institut für Geographische Wissenschaften, Freie Universität Berlin, Bd. 53) (The Langkawi-Archipelago, Northwest Malaysia. Regional Development and Tourism [Treatises - Anthropogeography, Institute for Geographical Sciences, Freie Universität Berlin, Vol. 53]). Berlin: DietrichReimer Verlag, 1995’. In: *rima (Review of Indonesia and Malaysian Affairs)* 30; pp. 163-165.

- 1997 'Lübben, Christel: Internationaler Tourismus als Faktor der Regionalentwicklung in Indonesien (Abhandlungen - Anthropogeographie, Institut für Geographische Wissenschaften, Freie Universität Berlin, Bd. 54) (International Tourism as a Factor of Regional Development in Indonesia [Treatises - Anthropogeography, Institute for Geographical Sciences, Freie Universität Berlin, Vol. 54]). Berlin: Dietrich Reimer Verlag, 1995'. In: *rima (Review of Indonesian and Malaysian Affairs)* 31/1; pp. 281-283.
- 1998a 'Anette Rein: Tempeltanz auf Bali: Rejang - der Tanz der Reisseelen (Temple Dance in Bali: Rejang - the Dance of the Rice Souls). Münster, Hamburg: Lit, 1994'. In: *Anthropos* 93/1-3; pp. 275-276.
- 1998b 'James T. Siegel: Fetish, Recognition, Revolution. Princeton: Princeton University Press'. In: *Anthropos* 93/4-6; pp. 642-643.
- 1999 "'Hinduism" in Modern Indonesia, 16-17 September - 1999, IIAS Conference, Leiden The Netherlands'. In: *IIAS Newsletter* No. 19 (June 1999); p. 44.
- 2000a "'Hinduism" in Modern Indonesia (2)'. In: *IIAS Newsletter* No. 21 (Feb. 2000); p. 23.
- 2000b Report on the Symposium "Religions and Tolerance" organised by the Japanese-German Centre Berlin, the Centre for the Modern Orient, the Moses Mendelssohn Centre, the Urasenke Foundation, and the College of Science Berlin in Berlin, Germany, 08/05 - 09/05/00. In: *IIAS Newsletter* 23 (Oct. 2000); p. 5.
- 2002 'Suwandi, Raharjo 2000: *A Quest for Justice: The Millenary Aspirations of a Contemporary javanese Wali*. Leiden: KITLV Press'. In: *Anthropos* 97/2; pp. 640-641.
- forthcoming in 2003
 'Staying Local in the Global Village: Bali in the Twentieth Century edited by Raechelle Rubinstein and Linda H. Connor. Honolulu: University of Hawai'i Press'. In: *Bijdragen tot de Taal-, Land- en Volkenkunde*.
- forthcoming in 2003
 'de Grave, Jean-Marc: Initiation rituelle et arts martiaux. Trois écoles de kanuragan javanais. Paris, Montréal, Budapest, Torino: L'Harmattan, 2001'. In: *Anthropos*.

Invited Lectures

- 1990 'Balinese Religion', Department for Religious Studies, University of Colorado at Boulder, USA, 04/12/90.
- 1992 'Worldview, Soteriology and Legitimacy of Rule in Pre-Colonial Bali', Indonesie-Kring, Vakgroep Culturele Antropologie der Niet-Westere Samenlevingen, Faculteit der Sociale Wetenschappen, Rijksuniversiteit te Leiden (Indonesia-Circle, Department of Cultural Anthropology of Non-Western Societies, Faculty of Social Sciences, Leiden University), The Netherlands, 24/03/92.

- 1997a 'Eine diskursanalytische Untersuchung von Weltbild, Heilspragmatik und Herrschaftslegitimation im vorkolonialen Bali im Schnittpunkt rechtsphilosophischer und politisch-anthropologischer Betrachtungen' ('A Discourse Analysis of the World View, Soteriology and Legitimation of Rule in Pre-Colonial Bali from the Intersecting Perspectives of the Philosophy of Law and Political Anthropology'), Meeting of the Untersektion Bayern der Internationalen Vereinigung für Rechtsvergleich (Subdivision Bavaria of the International Association for the Comparison of Legal Traditions) at the Institut für Rechtsphilosophie und Rechtsinformatik (Institute for the Philosophy of Law and Computer Science within the Study of Law), Ludwig-Maximilians-Universität München, Germany, 20/02/97.
- 1997b 'Weltbild, Heilspragmatik und Herrschaftslegitimation im vorkolonialen Bali' ('World View, Soteriology and Legitimacy of Rule in Pre-Colonial Bali'), Meeting of the 'Untersektion Bayern der Internationalen Vereinigung für Rechtsvergleich' (Subdivision Bavaria of the International Association for the Comparison of Legal Traditions), Institut für Rechtsphilosophie und Rechtsinformatik (Institute for the Philosophy of Law and Computer Science within the Study of Law), Ludwig-Maximilians-Universität München, Germany, 15/05/97.
- 1997c 'Ikhtiasar Sejarah Perkembangan Antropologi dan Pengkajian Kebudayaan-Kebudayaan Indonesia di Jerman' ('Overview over the Historical Development of Anthropology and the Study of Indonesian Cultures in Germany'), Universitas Bhayangkara, Surabaya, Indonesia, 09/07/97.
- 1997d 'Tentang Masalah Pengertian Naskah-Naskah Kuno Atau Teks-Teks Asing Dan Metode Hermeneutika Menurut Paham Jerman' ('The Problem of Understanding Ancient Manuscripts or Foreign Texts and the Hermeneutical Method in the German Tradition'), Institut Agama Islam Negeri Sunan Ampel (State Institute for the Study of Islam Sunan Ampel), Surabaya, Indonesia, 18/07/97.
- 1997e 'Hindu Dharma Indonesia: "Hinduismus" im modernen Indonesien' ('Hindu Dharma Indonesia: "Hinduism" in Modern Indonesia'), Orientalisches Seminar, Malaiologischer Apparat, Universität Köln, Germany, 11/12/97.
- 1998a 'Hindu Dharma Indonesia - the Hindu-Movement in Present-Day Indonesia and Its Impact on the Development of the Traditional Culture of the Toraja (Aluk To Dolo) in South Sulawesi', Indonesie-Kring, Vakgroep Culturele Antropologie der Niet-Westelijke Samenlevingen, Faculteit der Sociale Wetenschappen, Rijksuniversiteit te Leiden (Indonesia-Circle, Department of Cultural Anthropology of Non-Western Societies, Faculty of Social Sciences, Leiden University), The Netherlands, 14/05/98.
- 1998b 'Negotiating Identities - "Hinduism" in modern Indonesia', Nordic Institute for Asian Studies, Copenhagen, Denmark, 24/08/98.

- 1999a 'The Globalisation of Indonesian Religions and the Failure of "Indonesianicity" - Indonesian Hinduism and the Islamisation of Indonesian Society in the "Era Reformasi"', Seminar Islamic Studies, Coördinatie-Commissie Islamologie, Faculteiten der Godgeleerdheid, Faculteit der Letteren, Rijksuniversiteit te Leiden (Commission for the Coordination of Islamology, Theological Department, Faculty of Lettres, Leiden University), The Netherlands, 04/03/99.
- 1999b 'Im Konflikt zwischen Nationalen und lokalen Interessen: "Hinduismus" im modernen Indonesien' ('Between Conflicting National and Local Interests: "Hinduism" in Modern Indonesia'), Institut für Indologie und Iranistik, Ludwig-Maximilians-Universität München (Institute for Indian and Iranian Studies, München University), Germany, 21/07/99.
- 1999c "'Hinduism" in Modern Indonesia: From Local Tradition to Globalised Religion', Department of Anthropology, Dehli University, India, 02/12/99.
- 2000a 'Diversity in Peril: 'Hinduism' in Modern Indonesia', Brown Bag Seminar Series, Secție Culturele en Sociale Antropologie, Centre for Pacific and Asian Studies, University of Nijmegen, The Netherlands, 24/02/00.
- 2000b 'Hinduism in Indonesia: Diversity in Peril?', University of Colorado at Boulder, Department of Religious Studies, U.S.A., 08/03/00.
- 2000c 'Diversity in Peril: Hinduism in Modern Indonesia', Oosters Genootschap in Nederland (Eastern Society in the The Netherlands), Snouck Hurgronjehuis, Leiden, The Netherlands, 15/03/00.
- 2000d 'Die Religionen Indonesiens - Ein Faktor für die Wirtschaft' ('The Religions of Indonesia - a Parameter for Business'), Fachhochschule Konstanz (University of Applied Sciences), Studiengang Angewandte Sprachwissenschaften (Programme Applied Linguistics), Germany, 21/03/00.
- 2001a 'Die Hinduismusbewegung im modernen Indonesien', Arnold-Bergstraesser-Institut Freiburg, Germany, 31/05/01.
- 2001b 'Ethno-religiöse Konflikte und Separatismus: Ist der Zerfall noch aufzuhalten?' ('Ethno-religious Conflicts and Separatism: Can Disintegration be Stopped?'), Round Table Workshop 'Indonesien nach der Asienkrise – Plurale Gesellschaft zwischen Reform und Fragmentierung' (Indonesia After the Asia Crisis – A Plural Society Between Reform and Fragmentation', organisiert von dem Seminar für Wissenschaftliche Politik, Albert-Ludwigs-Universität Freiburg, und der Herbert-Quandt-Stiftung, Stiftung der BMW AG (organised by the Seminar for Scientific Politics, Freiburg University, and the Herbert Quandt Foundation), München, 29/10/01.
- 2002 'Empowering the Self – The Authority of Transformative Experience & New Forms of Religiosity in Secularized Dutch Society', University of Colorado at Boulder, Department of Religious Studies, U.S.A., 24/06/02.

- 2003a "Detraditionalisation" and the Normalisation of Alternative Spirituality in Contemporary Dutch Society: The Case of Witchcraft in the Netherlands', presentation at the 'TRS-studiebijeenkomst' (TRS-studygroup meeting) in connection with the project 'Tussen Secularisatie en Religionisering' ('Between Secularisation and Religionisation') at the Department of Cultural Anthropology, Vrije Universiteit Amsterdam, 11/02/03.

Conference Papers

- 1989 'Kulturtourismus-Erziehung-Identität. Indonesische Kulturpolitik und die Entwicklung der balinesischen Darstellenden Künste' ('Cultural Tourism - Education – Identity. Indonesian Cultural Policy and the Development of Balinese Performing Arts'), Conference of the *International Council for Traditional Music* in Schladming, Austria.
- 1990a 'Traditional Balinese Performing Arts as Yajnya', International Symposium on *Indonesian Performing Arts in Java and Bali* at the School for Oriental and African Studies, University of London, UK, 31/07 - 03/08/90; organized by Ben Arps.
- 1990b 'Mentalitäten-Geschichte und Historische Anthropologie in Zusammenhang mit der Problematik des Verstehens fremden Denkens als Grundvoraussetzung für die Utopie des Weltfriedens' ('The History of the Mentalities and Historical Anthropology in Relation to the Problem of Understanding Foreign Philosophies as a Precondition for World Peace'), Seminar *Moderne Geschichtswissenschaft in Ost und West* (Seminar on *Modern History in the East and West*), Sommerakademie der Studienstiftung des Deutschen Volkes in St. Johann, Italy (Summer Academy of the Study Foundation of the German People). Organizers: Prof. Dr. Klaus Zernack, Prof. Dr. Henryk Olszewski.
- 1990c 'Ethics, Ritual and Policy in Pre-Colonial Bali', Annual Meeting of the American Anthropological Association in New Orleans, USA, 28/11 - 02/12/90.
- 1991a 'Aesthetics and Social Hierarchy in Pre-Colonial Bali', International Research Conference on *Artistic Representation in Social Action: The Case of Bali*, Princeton-University, Princeton, New Jersey, USA, 08/07 - 13/07/91; organized by Hildred Geertz.
- 1991b "'Applied Anthropology" und nationaler Aufbau in Indonesien' ("Applied Anthropology" and National Development in Indonesia'), Conference of the Deutsche Gesellschaft für Völkerkunde (German Ethnological Society), the Österreichische Ethnologische Gesellschaft (Austrian Ethnological Society), the Anthropologische Gesellschaft in Wien (Anthropological Society in Vienna) and the Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte (Society for Anthropology, Ethnology and Prehistory in Berlin) in München, Germany, 13/10 - 20/10/91.
- 1992 'Weltbild, Heilspragmatik und Herrschaftslegitimation im vorkolonialen Bali' ('World View, Soteriology and Legitimacy of Rule in Pre-Colonial Bali'), Annual Meeting of the Arbeitskreis für Südostasien und Ozeanien (Work Group on Southeast Asia and Oceania) in Königstein/ Taunus, Germany, 03/07 – 05/07/92.

- 1993 'Jegog and the Pasek from Sangkaragung, Jembrana-Bali', Meeting of the Young Ethnomusicologists in Berlin, Germany, 14/06 – 15/06/93.
- 1995a 'Das Verhältnis von Religion und Staat bei der Entwicklung des Hinduismus im modernen Indonesien' ('The Relation Between Religion and State and the Development of Hinduism in Modern Indonesia'), Annual Meeting of the Arbeitskreis Südostasien und Ozeanien (Work Group on Southeast Asia and Oceania) at the Humboldt-Universität zu Berlin, Germany, 26/08 - 28/05.95.
- 1995b 'Vorstellungen über Gesundheit und Krankheit im traditionellen Bali' ('Concepts of Health and Illness in Traditional Bali'), Colloquium *Die Kulturen der Medizin (The Cultures of Medicine)* at the Deutsche Hygiene-Museum Dresden (German Hygiene Museum Dresden), Germany, 09/06 – 10/06/95; organized by Dimitrios Ambatielos, Dagmar Neuland-Kitzerow and Karoline Noack.
- 1995c 'Preliminary Reflections on an Ambiguous Relationship: Agama Hindu Bali vis-à-vis Hindu Dharma Indonesia', Third International Bali Studies Workshop: *Bali in the late Twentieth Century: Global Communications, National Identity and Local Connections*, The University of Sydney, Australia, 03/07 – 10/07/95; organized by Linda Connor, Raechelle Rubinstein and Peter Worsley.
- 1995d 'Kebangkitan Hindu Dharma Indonesia. Suatu Analisis Diskurs Hindu Modern di Indonesia/ Bali' ('The Hindu Movement in Indonesia. An Analysis of the Modern Hindu Discourse in Indonesia/ Bali'), Pertemuan Lembaga Pengkajian Budaya Bali (Meeting of the Society for the Study of Balinese Culture), Denpasar, Indonesia, 13/07 - 15/07/95.
- 1996 'Interkulturelle Kommunikation - wozu?' ('Intercultural Communication - What for?'), Winter-Colloquium 1996 of the Duisburger Institut für Sprach- und Sozialforschung (Institute for Linguistics and Social Research in Duisburg) and the Diskurstwerkstatt Bochum (Discourse Workshop in Bochum) in Connection with the Friedrich-Ebert-Stiftung (Friedrich-Ebert-Foundation), Gustav-Stresemann-Institut e.V. Bonn, Germany, 06/12 – 08/12/96.
- 1997a '"Bali" - kulturelles Kapital im Spiel divergierender Interessen' ("Bali" - Cultural Capital Negotiated in Divergent Interests'), Symposium on *Kultur - Tourismus - Umwelt. Bali im Schnittpunkt lokaler, nationaler und globaler Interessen (Culture - Tourism - Ecology - Bali in the Focus of Local, National, and Global Interests)*, Institut und Sammlung für Völkerkunde (Ethnological Institute and Collection) of the Georg-August-Universität Göttingen, Germany, 21/02 – 23/02/97; organized by Brigitta Hauser Schäublin.

1997b ‘Das Menschenbild der balinesischen Heiltradition’ (‘The Anthropology of the Balinese Healing Tradition’), Interdisciplinary Conference on *Menschenbilder in der Medizin - Medizin in den Menschenbildern* (*The Anthropologies of Medicine - Medicine in the Anthropologies*), Interdisziplinäres Institut für Wissenschaftsphilosophie und Humanontogenetik (Interdisciplinary Institute for the Philosophy of Science and Human Ontogenetics), Universitätsklinikum Charité, Humboldt-Universität zu Berlin, Germany, 02/04 – 05/04/97.

- 1997c 'Applied Anthropology in Indonesia: the Contribution of Anthropology to the Building of the Indonesian Nation', International Workshop on *Indigenous and Indigenized Anthropology in Asia*, Research School of Asian, African, and Amerindian Studies, Leiden University, The Netherlands, 01/05 – 03/05/97; organized by Jan van Bremen.
- 1997d "Weiche" Faktoren im "harten" Diskurs: Intuition und Emotion im "Can-do-ismus" des modernen Managements ("Soft" Factors in a "Tough" Discourse: Intuition and Emotion in the "Can-do-ism" of Modern Management'), Winter-Colloquium 1997 of the Duisburger Institut für Sprach- und Sozialforschung (Institute for Linguistics and Social Research in Duisburg) and the Friedrich-Ebert-Stiftung (Friedrich Ebert Foundation), Bergneustadt, Germany, 12/12 – 14/12/97.
- 1998a 'Islam, Indonesianisation and Economic Globalisation as Parameters of the Hindu Discourse in modern Indonesia', International Convention of Scholars of Asian Studies (ICAS), Nordwijkerhout, The Netherlands 26/06/98.
- 1998b 'Nationale versus lokale Identität - "Hinduismus" im modernen Indonesien' ('National versus Local Identity - "Hinduism" in Modern Indonesia'), 27. Deutscher Orientalistentag Bonn (27th German Convention of Orientalists in Bonn), Germany, 28/09 – 02/10/98.
- 1999a "Indonesian Hinduism": Indonesianisation and Neo-Indianisation of Local Tradition', International IIAS Seminar on '*Hinduism' in Modern Indonesia*, Leiden, The Netherlands, 16/09/99; organized by Martin Ramstedt.
- 1999b 'The "Hinduisiation" of Local Discourses in South Sulawesi', International IIAS Seminar on '*Hinduism' in Modern Indonesia', Leiden, The Netherlands, 17/09/99; organized by Martin Ramstedt.*
- 2000a 'Transnational Religious Identity and the Nation State: "Hinduism" in Indonesia', Annual Meeting of the Association for Asian Studies, San Diego, U.S.A., 09/03 – 12/03/00.
- 2000b 'From Local Orthopraxides to Universal Orthodoxy? The Change of Religiosity in Modern Bali', Meeting of the International Society for Balinese Studies, theme of the conference: *Bali in Reformation: Religious Change and Socio-Political Transformation*, Denpasar, Indonesia, 06/07 – 10/07/00; organized in the honour of Hildred Geertz by I Gusti Ngurah Bagus, John McDougal and Rucina Ballinger.
- 2000c 'Globalised Religious Identity & the Nation State: "Hinduism" & Identity Formation in Modern Indonesia', Quinquennial Congress of the International Association for the History of Religion (IAHR), Durban, South Africa, 05/08 – 12/08/00
- 2000d 'Asta Brata and Governance in Pre-Colonial Bali', Second International Conference on *Ramayana & Mahabharata*, Denpasar, Indonesia, 13/09 – 15/09/00; organized by Yadav Somvir and I Gusti Ngurah Bagus.

- 2001 ‘Transnational Hinduism? Indianisation vs. Reaffirmation of Ethnic Identity within Modern Indonesian Hinduism’, International Convention of Scholars of Asian Studies 2 (ICAS2), Berlin, Germany, 09/08 - 12/08/01.
- 2002 ‘Empowering the Self – The Authority of Transformative Experience & New Forms of Religiosity in Secularized Dutch Society’, Annual CESNUR Conference in Salt Lake City, 20/06 - 23/06/02.

Public Lectures

- 1995 ‘Das weibliche Asien oder der Eros des Fremden - Dekonstruktion des europäischen Asienbilds’ (‘Female Asia or the Eros of the Alien - Deconstructing the European Image of Asia’), in connection with the exhibition *Ausbruch der Zeichen - An den Schnittstellen rassistischer und sexistischer Zuschreibung* (*The Outburst of Signs - At the Interfaces of Racist and Sexist Designation*), organised by the Kulturreferat der Landeshauptstadt München (Cultural Bureau of the City of Munich), Künstlerwerkstatt, Lothringerstr. 13, 81667 München (Curators: Monica Fauss, Pia Lanzinger, Andrea Loebell), Germany, 10/02/95.
- 1999 ‘Negotiating Identities – “Hinduism” in Modern Indonesia: The Case of the Toraja’, 41e Pasar Malam 16 T/ M 27 Juni 1999 op het Malieveld te Den Haag, Bibit-Theater, The Netherlands, 22/06/99.

Recordings

- 1995 Music-Recording of the *Jegog Jayus, Banjar Samblong, Sangkaragung, Jembrana-Bali* including a Textual and Photographic Documentation for the Ethnomusicological Department (Fachreferat Musikethnologie) of the Ethnological Museum Berlin-Dahlem.
- 1997 *Jegog: The Rhythmic Power of Bamboo. I Nyoman Jayus' Bamboo-Ensemble from the North-West of Bali*. Barre, Vermont/USA: Multicultural Media [CD plus accompanying brochure, 10 pages].
- 2000 ‘*Jayan Tangis*’ played by the ensemble ‘Jegog Jayus’ from the village of Sangkaragung, Northwest Bali, recorded by Martin Ramstedt on March 15, 1995. In: Music! 100 Recordings, 100 Years of the Berlin Phonogramm-Archiv, CD 3/2. Mainz: Wergo (Schott Music & Media) [Digital recording plus written contribution to the accompanying booklet, 1 page].