

Everything you always wanted to know about GLOW

Willy Jongenburger

Number of GLOW venues

1. Netherlands (Amsterdam, Nijmegen, Utrecht, Leiden, Tilburg, Amsterdam)
2. Italy (Pisa, Venice)
Germany (Göttingen, Berlin&Potsdam)
England (York, Cambridge/London)
Spain (Girona/Barcelona, Vittoria/Bilbao)
Portugal (Lisboa, Braga&Oporto)
7. Hungary (Budapest)
Sweden (Lund)
Austria (Vienna)
Norway (Tromsø)
Greece (Athens)
France (Paris)
Denmark (Copenhagen)
Belgium (Brussels)
Morocco (Rabat)

Shortest titles:

1. Peter Svenonius. 2002. P.
2. Isabelle Haïk. 1990. Telling *tell*.
3. Hagit Borer. 1987. Anaphoric AGR.

Longest titles:

1. Christer Platzack. 2001. The Computational System as a Minimal Feature-Driven Device and the Tripartite TP/VP Hypothesis of the Universal Clause.
2. Géraldine Legendre. 2001. Teasing Apart Alignment and Shape Conservation at the PF Interface. The Case of French Stylistic Inversion.
3. Teresa Cabré & Pilar Prieto. 2001. Prosodic and Analogic Forces in Language Change and Variation. The Case of Diphthongisation in Catalan.

Most intriguing titles (in no particular order):

Marc Plenat. 1982. Toto, Guiguite, Totor, Fanfa et tout la Famille.
Isabelle Haïk. 1985. Something Missing.
Anders Holmberg. 1991. Head Scrambling.
William Poser. 1986. Invisibility.
Michael Sinicyn. 1983. Where Can We Put the Filter.
Leland George & Jacklin Kornfilt. 1980. Not quite Razing Raising.
WUS van Lessen Kloeke. 1979. How Strident is the Raspberry? Likely, Unlikely and Impossible Feature Configurations in Phonology.